

Thames-Side Studios Lounge



Ephemeral Utopias

Jeannie Ho Ching Wong, Monica Tong, Xintong Zhang, Ania Rekas, Diyou Yu

Exhibition dates: 7-29 August 2021

Preview: Friday 6 August, 6-9pm

'What I depict is a symbol of human mind, the scenery itself tells the story, without human mind, there will not be feelings about nature.' Kaii Higashiyama

"We are a group of makers contemplating the embedded meanings behind the surface of 'seeable' landscapes. Via re-interpreting and reshaping the captured moments with etching, mokuhanga, monoprint, darkroom print and fired clays, we are measuring the distance between the reality and told memories, presenting the neglected beauty and hidden stories, and relocating the individual standing points onto the new lands of the coming future.

We teamed up as a collective after the outbreak of the global pandemic during our MA study programme at Royal College of Art. With the help of Thames-Side Studios we are able to reach wider audiences to exhibit the fruits of our two-year study." - Diyou Yu, July 2021

Jeannie Ho Ching Wong, Royal College of Art Printmaking 2019-21
@jeannie_rabbithole

Monica Tong, Royal College of Art MA Ceramics & Glass 2019-21
@studio.m.ceramics

Xintong Zhang, Royal College of Art Printmaking 2019-21
@xintongzhangtong

Ania Rekas, Royal College of Art Printmaking 2019-21
@ania.rekas

Diyou Yu, The Gate Darkroom (Unit 0-003)
and Royal College of Art Printmaking 2019-21
@d.y.303_yu

Artist bio and statements:

Monica Tong was born in Nanjing, raised in Shenzhen and Auckland, Monica spent 8 years in corporate finance across Australasia before she took a detour to art and design. At Pasadena City College, she studied Studio Arts and Interior Design and practised as a multimedia artist in Los Angeles prior to her study at The Royal College of Art.

My practice investigates the poetic intervention of subtle human senses and emotions through objects made in porcelain and glass. We connect with the world and the universe through our senses, in order to understand our being in nature and our experience in time. I have found porcelain and glass to be the best media in translating this experience into visual poetry due to their purity and translucency.

Originally from a small town in the southeastern part of China, **Diyou Yu** is the third generation after the cultural revolution in China. Diyou's practice explores a longing to find a language to

express individuality, reaching a broader connection with the surroundings of living. Hacking the personal past experience is an on-going goal of Diyou's exploration as a living being.

Diyou's work has been exploring the balance between change and stillness, each piece of making is a referent to the standpoint of herself that time among the flux. Nature remains unfailing inspirations for initiating her work, it is also where she finds temporary refuges away from the conditioned minds.

Jeannie Ho Ching Wong was born and raised in Hong Kong and is currently based in London. She graduated from Visual Arts Academy, Hong Kong Baptist University in 2017 and worked as print technician in the HKBU before coming to RCA. She has participated in various group shows in Hong Kong, UK and Japan, and held her first solo show in 2019 in Hong Kong Open Print Shop.

The frustrations I gained in human relationships are encapsulated in a bundle of memories and feelings and are accumulated and suppressed in my unconscious mind. Further anxiety in identity and morality are brought by the absurd political states and social movement in Hong Kong resulting in more urgent urge in releasing and expressing these undermined emotions.

Xintong Zhang is a London-based artist whose practice incorporates etching, stone lithography, moving image and installation. She graduated from Sun Yat-Sen University in Anthropology in 2019 before she came to study her MA in Print at Royal College of Art. Due to her research background, Xintong uses an anthropological methodology in her art practice to document the dialogue between humans and plants. Xintong exhibited her works at RCA Degree Show 2021; Studio 59, London; Contemporary Sculpture Fulmer, London; Cromwell Place, London; Bothy gallery, London; SW11NDOWS exhibition, London; RCA WIP show 2019, London; AAIP international artist book project, Bremen, Germany and she was a visiting lecturer at CAFA and DMU.

Xintong's work is focused on investigating the value of weeds in urban landscapes as a metaphor for resistance to the hierarchical value system in human society. She exposes their fragility and marginalised property by running fresh plants directly under the printing press, to make imprints on top of etched images. Her works aims to bring attention to the beauty of those whose existence is isolated or marginalised and raises discussions on our living circumstances, identity and sense of belonging.

Ania Rekas was born and raised in Poland. She graduated from BA Fashion Print (2018) at Central Saint Martins and MA Print (2021) at Royal College of Art. In her work, she paints imaginative stories she remembers from her childhood in Poland, focusing on female figures from her family and landscapes.

In my work, I focus on topics connected to my family and nationality, especially the cult of icons in Poland and its strong connection with identity and cultural ritual. Icons seem to be a mythical topic, understood as physical objects and as a part of traditional culture. Through my practice, I want to narrate and create my own icons: places, people, objects, moments that are close to me.

Code	Artist's Name	Title	Size	Price
1	Xintong Zhang	The Spring I've Never Seen 1	50 x 70 cm	£400 (Framed)
2	Xintong Zhang	The Spring I've Never Seen 2	25.4 x 25.8 cm	£160 (Framed)
3	Xintong Zhang	The Spring I've Never Seen 3	15.4 x 20.4 cm	£55 (Framed)
4	Xintong Zhang	The Spring I've Never Seen 4	12.4 x 17.4 cm	£45 (Framed)
5	Xintong Zhang	The Spring I've Never Seen 5	12.4 x 17.4 cm	£45 (Framed)
6	Xintong Zhang	The Spring I've Never Seen 6	17.5 x 17.5 cm	£60 (Framed)
7	Xintong Zhang	The Spring I've Never Seen 7	17.5 x 17.5 cm	£60 (Framed)
8	Xintong Zhang	The Spring I've Never Seen 8	32.4 x 32.4 cm	£150 (Framed)
9	Xintong Zhang	Circular tile x 2	15.24 x 15.24 cm	£20 each
10	Xintong Zhang	Square tile x 4	13.33 x 13.33cm	£15 each
11	Xintong Zhang	Little square tile x 3	3.3cm x 3.3cm	£4 each
12	Monica Tong	inter being I	aluminium wire and porcelain	£60
13	Monica Tong	inter being II	aluminium wire, rice paper, porcelain, wood	£40
14	Monica Tong	inter being III	aluminium and copper wire, porcelain	£55
15	Monica Tong	spring river (wall vase)	30 x Ø 3 cm	£40
16	Monica Tong	moon phase I	Ø 18 x 4 cm	£90 (as a set of 3)
17	Monica Tong	<i>moon phase II</i>	17 x 12 x 3 cm	"
18	Monica Tong	<i>moon phase III</i>	17 x 10 x 2 cm	"
19	Monica Tong	<i>pit fired ceramic tiles</i>	varies	£15
20	Monica Tong	<i>pit fired porcelain flowers</i>	varies	£5

21	Monica Tong	<i>stained porcelain flowers</i>	varies	£5
22	Monica Tong	<i>weaving time</i>	a set of two	£60
23	Monica Tong	<i>islands x 4</i>	ceramic islands on window sill	£20 each
24	Monica Tong	<i>shan shui I</i>	Ø 18 x 3 cm	£60
25	Monica Tong	<i>shan shui II</i>	Ø 18 x 3 cm	£60
26	Monica Tong	<i>shan shui III</i>	Ø 18 x 3 cm	£60
27	Monica Tong	<i>shan shui IV</i>	Ø 18 x 3 cm	£60
28	Monica Tong	<i>shan shui V</i>	Ø 18 x 3 cm	£60
29	Monica Tong	<i>fleeting dreams</i>	porcelain sheets on window	£20 each
30	Monica Tong	<i>becoming I</i>	porcelain	£30
31	Monica Tong	<i>becoming II</i>	copper wire and porcelain	£40
32	Monica Tong	<i>softly, tenderly, dance</i>	30 x 21 x 5 cm	£90 (framed)
33	Monica Tong	<i>wild utopia</i>	13 x 10 x 15 cm	£40
34	Monica Tong	<i>weed crown of battersea</i>	Ø 9 x 6 cm	£20
35	Diyu Yu	<i>Forms of Flows 1, 2021</i>	20.9 x 75 cm	£200
36	Diyu Yu	<i>Forms of Flows 2, 2021</i>	14.1 x 32.6 cm	£80
37	Diyu Yu	<i>Drifting Leaves(edition of 10),</i>	60.5 x 43.3 cm	£400 (framed)

2020

38	Diyu Yu	<i>Misty Land, 2020</i>	32.1 x 24.6 cm	£150 (framed)
39	Diyu Yu	<i>Floral 1(edition of 10), 2021</i>	19 x 28.8 cm	£80 (framed)
40	Diyu Yu	<i>Floral 2 (edition of 10), 2021</i>	18 x 27.4 cm	£80 (framed)
41	Diyu Yu	<i>Floral 3 (edition of 10), 2021</i>	18.2 x 24 cm	£80 (framed)
42	Diyu Yu	<i>Spring (edition of 5), 2021</i>	43.5 x 31.7 cm	£150 (framed)
43	Diyu Yu	<i>Luna(edition of 10), 2021</i>	60.2 x 42.8 cm	£300 (framed)
44	Diyu Yu	<i>Ceramic Tiles (7 in total)</i>	15.2 x 15.2 cm	£ 20 each
45	Jeannie Wong	<i>Shadow of the dusk</i>	21 x 16.5 cm (Edition of 12)	£100
46	Jeannie Wong	<i>Lighthouse</i>	44 x 34 cm (Edition of 5)	£270
47	Jeannie Wong	<i>Landing</i>	21x 29.5 cm (Edition of 10)	£100
48	Jeannie Wong	<i>Window</i>	19x28 cm (Edition of 8)	£100
49	Jeannie Wong	<i>A Rainy Day</i>	44 x 34 cm (Edition of 8)	£270
50	Jeannie Wong	<i>Cave by the Sea</i>	21.5 x 16.5 cm (Edition of 10)	£120

51	Jeannie Wong	<i>Deer Dance</i>	29 x 20 cm (Edition of 12)	£170
52	Jeannie Wong	Square Tiles	15.2 x 15.2 cm	£25
53	Jeannie Wong	Circular Tile 1 (Small)	8.7 x 8.7 cm	£20
54	Jeannie Wong	Circular Tile 2 (Big)	15.2 x 15.2 cm	£25
55	Jeannie Wong	Square Tiles (Small)	2.5 x 2.5 cm	£10
56	Ania Rekas	Ghosts of Tatra. (edition of 8)	57 x 76 cm	£280
57	Ania Rekas	Places, where I cannot be. Places, figures and me.	~ 71 x 111 cm	£750
58	Ania Rekas	Places where I want to be. (accordion book, 15 copies)	10 x 15 cm	£35
59	Ania Rekas	Ceramic tiles: Square x 2	6"	£20 each
60	Ania Rekas	Ceramic tiles: Circular x 2	6"	£20 each